

X-TRIALS
INSERT INSIDE

THE SUN

April 17, 1997
FREE

Entertainment, Recreation, and News Weekly



Doug Chandler, #1, followed closely by Miguel Duhamel, #17, will battle it out for the championship this weekend. Photo - Jay Kolb III

Laguna Seca Hosts The AMA National Superbike Championship

Local boy Doug Chandler, Defending AMA Superbike Champion, is back to defend his title.

By Alex Eisner and Scott Negri

The AMA Superbike Toyota Challenge series returns this weekend, April 18-20, commencing Laguna Seca's 40th Anniversary season. This year race fans will have more to do and see than ever before. Gates open at 7:00am Fri., so get your tix now.

This year's main event will be the AMA Superbike Race. Superbikes are factory

motorcycles such as Yamaha's, Honda's, Ducati's, Suzuki's and Kawasaki's, and let's not forget the Harley Davidson VR1000 Racebike. These bikes have had major modifications including work to the engine and suspension, brakes, exhaust systems, and slicks for the tires that help these riders lean down their bikes and drag their knees through the many hair-raising, twisty turns that Laguna Seca has to offer.

Sunday is round three of the 1997 AMA Superbike series. Leading the pack after two races is last year's winner at Laguna Seca and defending AMA Superbike Champion Doug Chandler, riding his #1 Muzzy Kawasaki 750. Thirty-one year old Chandler, (sorry Doug) was born in Salinas and considers Laguna Seca to be his hometown track. We consider Doug to be the favorite this weekend.

#23 Miguel Duhamel, on a Smokin Joes Honda RC45, seems to be every racers worst nightmare. Winning the '95 AMA Superbike Championship and finishing second in the points last year, Miguel is a force to be reckoned with. Only 6 points separate Miguel from Doug in an extremely tight battle for this

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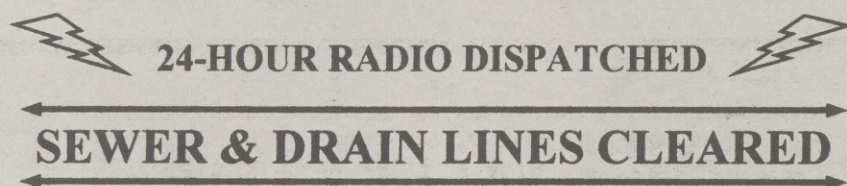


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The skysurfers and freeflyers will compete at the X-Trials this weekend, see page 9.

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The Sun is published every Thursday.

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LETTERS

We Love LA

Dear Editor,

We loved the article on what to do in L.A. by Camille Langfield and Lisa Blackburn. We went to Frites Restaurant that the article recommended. It was great food as promised. We also went on the walk down to Venice Beach and saw all the funky shops and ate at Gladstone Seafood Restaurant at Pacific Coast Highway & Sunset Boulevard. Keep up the classy finish you've given The Sun.

Renzo and Sherri Latone
Carmel Valley

NEWS BRIEFS

Volunteer Appreciation

The City of Monterey will host its first city-wide Recognition Reception for Volunteers on

Friday, April 18 from 5-7pm at the Monterey Conference Center. Over 300 volunteers who have given their time and talents to City programs and services will be honored at the reception.

Several individual organizations have recognized their volunteers in separate ceremonies but this year, with the help of the David and Lucille Packard Foundation, the City is expanding volunteer service opportunities through participation in the foundation's Volunteers in the City Program to create a city-wide volunteer focus.

Current opportunities for volunteering include public works projects, neighborhood emergency response training, Citizens Police Academy, Library services, and recreation and community services. For more information contact the volunteer coordinator at 646-3719.

Go Tiger

Not only is Woods, at 21, the youngest winner of The Masters on Sunday, he won by a record 12 strokes at Augusta National Golf Club. And with what ease! Winning the Masters, U.S. Open, British Open and PGA in the same year no longer seems out of the question with the 'flaw adjustment' to his swing that set the tone for the entire tournament. The cliché about the Masters not being won until the back nine Sunday was put to rest when Woods won it on

the back nine Thursday. Hopefully the hate mail which arrived with him the first time he played the club, one of which said, 'Just what we don't need, another nigger in sports' can be left in the past. Hopefully his \$486,000 paycheck from the Masters makes up for such ignorance. Way to go Tiger! Looking forward to seeing you back in our area soon.

Water Board to Discuss Dam

The Monterey Peninsula Water Management District will hold its regular monthly meeting on April 21 at 7pm at the Monterey City Council Chambers.

The board will consider Cal-Am's application to amend its water distribution system permit to construct a dam on the Carmel River. The board will take action to initiate the

environmental review process but a decision on Cal-Am's application will not be made until the environmental review process is complete which is estimated to take at least one year.

In response to public concerns about exactly how much more water the Peninsula really needs, the board will consider retaining a consultant to determine the number of existing, buildable, legal lots of record and expected remodels for a ten year period. The consultant fee is not to exceed \$14,500. Attaining this figure will aid in discussion about growth issues, and how much water is needed to achieve what the community determines to be acceptable growth.

The board will consider a 'conceptual' ordinance to establish a community water reserve that could be used for community benefit projects, such as the Community Hospital expansion. The district had previously eliminated the community reserve and divided the water among the member jurisdictions. The board recently approved an allocation to the Community Hospital expansion even though it had no water. That move generated a great deal of public comment to re-establish the community reserve to accommodate similar projects in the future.



EARTH DAY

"If the environment is a fad, then it's going to be our last fad... We are building a movement with a broad base, a movement which transcends political boundaries. It is a movement that values people more than technology, people more than political boundaries, people more than profit." - Denis Hayes, Executive Director of the first Earth Day, April 22, 1970.

Whether it is preceded by 'radical,' 'conservative,' 'tree-hugging,' or 'wise use,' environmentalism has become a popular catch phrase and a category that every politician wants to belong to. How did recycling, once the purview of granola eating hippies who couldn't afford not to, become a standard practice in mainstream America? While an in-depth understanding of atmospheric chemistry requires a Ph.D., who among us can't relate the basic facts about global warming or the hole in the ozone? As the 25th anniversary of Earth Day arrives this weekend, we pretty much take the environment's place in the global political arena for granted but how did it become such a hot topic? While many factors contributed, the creation of Earth Day in 1970 acted as a catalyst to raise environmental awareness across the nation.

In 1963 former senator Gaylord Nelson persuaded President Kennedy to begin a conservation tour across the country to raise awareness and focus national attention on the environment. Kennedy's conservation tour was not a huge success but it planted the seed that would become Earth Day.

In 1969, universities across the country were politically active, demonstrating and protesting against any number of things, most notably the Vietnam War. A peaceful form of protest was the anti-war teach-in. Gaylord Nelson was inspired by the enthusiasm of the nation's youth and decided to tap into that force and hold a national environmental teach-in that was deemed Earth Day.

The first Earth Day, April 22, 1970, drew an estimated 20 million people who participated in peaceful demonstrations across the country. Ten thousand grade schools and high schools, 2,000 colleges, and over 1,000 communities were involved. Earth Day did indeed raise the awareness of the public who in turn placed

pressure on their elected officials. As a result of that pressure, a plethora of environmental laws have been passed which may be daunting to industry but the Earth Day spirit is not to 'stick it' to industry but to encourage everyone to value the environment and do what they can to protect it. On the individual level, recycling, eating low on the food chain, saving water, carpooling, and limiting family size are all things we can do as individuals. While we may not all achieve perfect environmentalist status, we have been made aware of the things we can do every day.

"Don't ever forget, if you want to move the nation to make hard decisions as political issues, the grassroots is the source of power. With it you can do anything - without it, nothing." - Former Senator, Gaylord Nelson at the Catalyst Conference speech, 1990.

For the 20th anniversary of Earth Day in 1990, the spirit of grass roots organization, peaceful demonstration, and education was expanded globally to over 141 countries.

This year, the 25th anniversary of Earth Day, there will be activities across the county. The Monterey Peninsula Regional Park District is holding several Earth Day events on April 19. At Garland Ranch Regional Park there will be various events from 9am to 7pm including children's open space art, native plant restoration, nature walks, and a potluck. In Sand City there will be a beach clean-up, meet at Tioga Street at 9am. At Seaside Beach at 10am there will be an ice plant weed pull and at noon there will be a snowy plover enclosure construction event. In the spirit of grassroots organization, Earth Day festivities do not have to be an organized event, get together with your neighbors and have a discussion about your neighborhood environmental problems, write your representatives, pick up some garbage, or share some atmospheric chemistry with a child.

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Doug Chandler after his big win at Laguna Seca last year. Photo - Jay Kolb III

from page 1

years title. You can expect there'll be lots of bumpin' and shovin' as each rider seeks his first win of the year.

Don't be fooled into thinking no one else can win this race. This year's field is packed with lots of young and hungry guys. The first race of the season was won by #25 Mat Mladin. Who you ask? Some guy ridin' a Fast by Ferracci Ducati 995, rode away from the pack and won Phoenix. Seeking his unprecedented 4th win at Daytona, Scott Russell won the second AMA Superbike race, winning and cruising away unchallenged on a Yamaha YZF 750. Too bad Scott won't be here for this one. What about Miguel's teammate, #31 Steve Crevier? #27 Pascal Picotte, #30 Chris Carr on a Harley Davidson VR1000, and #28 Tom Kipp are all in the running, anyone can win this race - don't miss it.

Not to be down played, the Pro Honda Oils 600 Supersports and the ELF Racing Fuels & Lubricants 250cc Grand Prix are guaranteed to be thrilling races as well. Miguel Duhamel, defending his title on a Smokin Joes Honda 600F3, has got to be this weekend's favorite to win the 600 Supersport race. Team Yamaha's rider Rich Oliver looks for his first win aboard his brand new factory YZF 600. Others to be watched this weekend include Aaron Yates, Pascol Picotte, and Tom Kipp. #31 Russell Stopper, from Monterey, will also be entered in this race and wants your support.

In the 250 GP race look for Rich Oliver to attain his unheard of 33rd win. The next closest to Oliver in 250 GP wins is Jimmie Felice with 22, and he's been retired for just a few years. That doesn't mean you shouldn't root for local boys Joe Cubbage from Carmel, or Josh Hegman from P.G.

The Teamline 750 Supersport race has been dominated by the all new and ass kickin' Suzuki GSX-R750. Factory teams have abandoned the 750 Supersport Race leaving this race to all the privateers. It'll be exciting, since these guys are all seeking that "Factory Ride." A good finish in this class gets lots of attention.

Harley Davidson fans won't be left out either. The HD Twins race is always a spectators favorite. The Harley 883 is an inexpensive way to enter into the crazy world of motorcycle racing. Not too long ago Flat Tracker/883 racer Chris Carr was awarded a factory ride on a Harley Davidson VR1000. (We would both die for one!)

Helping to celebrate Laguna Seca's 40th anniversary will be the Team Obsolete Vintage Roadraces. Jim Redman, winner of 6 FIM Championships, 46 Grand Prix wins, and an unprecedented 6 Isle of Man TT wins will be riding the legendary Honda "Six" that he rode in

the 1964 World Championships. Giacomo Augustini's famed MV Agusta will be ridden by the 1972 Daytona winner Don Emde. Miguel Duhamel's dad, Yvon Duhamel, will be piloting the ex-works Benelli 350. This race features many more competitors all wanting to win.

If all that isn't enough excitement for one weekend, how about motocross racing. Dirt bikes jumping around on a dirt track always make for an interesting spectator sport. Motocross racing goes throughout the weekend above turn 10. There will be a vintage Motorcycle display, which is always a must see for any avid motor head.

Autograph sessions from your favorite racers will be available throughout the weekend outside the Souvenir Super Store (in the paddocks), live music all weekend long, swap meets, manufactures displays (with all the new stuff), and bike shows will round off this weekends entertainment. With all this, and all the belly bustin' food & beer you could ever want, make this a great time and bring out the whole family.

For tickets and information call Laguna Seca at 1-800-327-SECA or (408) 648-5100 or stop by the Yamaha Suzuki Sports Center at 1717 Fremont and get your tickets in advance. Come by and see Moon, he loves to talk, or call 899-2401. Mention THE SUN and get 10% off any parts purchase this weekend. (Parts must be in stock)

Yes, it is the time of year when all those pesky motorcycles come from all over and invade our quiet little community. I think they were looking for the Comet. On the other hand, lets not forget the economic impact these leather suited aliens bring to the Monterey Peninsula.

For those of you locals who don't already know, Laguna Seca Raceway is operated by the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), a non profit organization dedicated to promoting tourism in Monterey County and supporting local charities. Since its inception in 1957, Scramp has donated over 7.5 million dollars to more than seventy charitable organizations throughout Northern and Central California. Scramp is also responsible for generating 100's of millions of dollars for the local economy.

Let's not forget to thank longtime Monterey Peninsula resident and FIA GP Team Owner Wayne Rainey. Wayne, thank for the racing memories, you were the best. For those who don't know, Wayne was paralyzed from the waist down in an accident in 1992. Wayne continues to be a factor in racing today by supporting Laguna Seca's efforts to continue to bring us the best racing possible.

Post Race Revelry

For those of you needing something extra, may we suggest a tour of Cannery Row on Fri. or Sat. night. A hot spot among the bike crowd, you'll find hundreds of bikes and total chaos! Doc's Nightclub is our favorite night spot, located at 95 Prescott on Cannery Row. They got the "Jäger"! They'll Show you why they have been voted best club for blue's, rock & live music in Monterey.

For all those "Twins" owners, may we suggest Bon Appetit. A charming little European cafe in Carmel Valley Village at #7 Delfino Place. They love to see all those shiny "Red" machines parked in the driveway. Show your race ticket and they'll give you 10% off the whole bill. Call 659-3559. If you want to join in the fun, you can rent a motorcycle right next door to Bon Appetit at Carmel Touring Company. Give them a call at 659-1651.

I Will Always Do My Best

The Carmel Valley Little League Season Opened on April 12

By Jim Needham

The crowd and conditions at our ballfield-by-the-river on Saturday would have been the envy of any major league team with its friendly home field crowd and perfect weather conditions. The cool morning air and fresh afternoon breeze kept the temperatures down and the level of enthusiasm of the players high throughout the Carmel Valley Little League Opening Day Ceremony.

The ballpark has already seen quite a bit of action over the last few weeks as preparations for this season were completed. The grounds were tended to, sports equipment re-conditioned and the snack bar (we called it the

children only hours ago. Regardless, today they are all here to honor the players and to see each other. The buzz of their voices is constant from the moment I approach the park until the moment I leave the departing line of cars behind me.

Bright colors are everywhere. Little League team colors seem to have been chosen from that familiar box of crayons and each player, big or small, looks sharp in their brand new cap and uniform. Get your photos today because if you have ever followed a season of Little League then you know that some of these players will never look like this again! And what a sight they are marching onto the field creating a wave of

*"Do I run?" then a moment later, "Which way do I run?"
The very same questions we face each day.*

burger shack at the beachside field where I played softball) was cleaned and repainted from floor to ceiling. All work was performed by volunteers, including the familiar assortment of players, coaches and umpires accompanied by a few new faces, each worker doing his or her best.

On opening day everything is ready and the crowd surrounding the burger shack is thick with smiles. Moving is slow as each person stops to talk with their friends and neighbors. Little League is not just for the players, it's for the whole community and the gatherings at this field build new bonds of friendship while reinforcing those between families who played on this same field when they grew up in Carmel Valley.

The park is filled. Filled with children who go to school together. Filled with parents who work and walk together. Filled with Little League members who play ball together.

Some spectators haven't seen each other since last season and this is a chance to share news. Others dropped off their neighbors

color which stretches along the baseline. This is what we came for! To honor players and past players of Carmel Valley Little League. And to hear Storm Nilson, a past little league player, do a totally excellent rendition of the Jimi Hendrix take on the National Anthem was a treat. Afterwards I keep hearing favorable comments on Storm's performance coming from the crowd so it looks like there are quite a few locals who ARE EXPERIENCED or who have been experienced. I know, I have.

But sharp uniforms are only part of the story, ultimately it is good ball handling that really looks good on the field and I swear I saw a miracle take place on the field this morning.

Have you ever watched T ball, where players may be as young as six years old. Each season I ride my bicycle along the river to a couple of the T ball games. I can't help but feel this belongs more in a nursery than on a ballfield but I keep returning because it's good entertainment as well as the training grounds for our future major league players.

Sometimes I enjoy just watching the parents. Especially when the team members are so young that the number of parents on the field outnumber the number of players. I assume some of them are coaches or umpires to get the count this high but it's hard to tell who is who in all the mayhem.

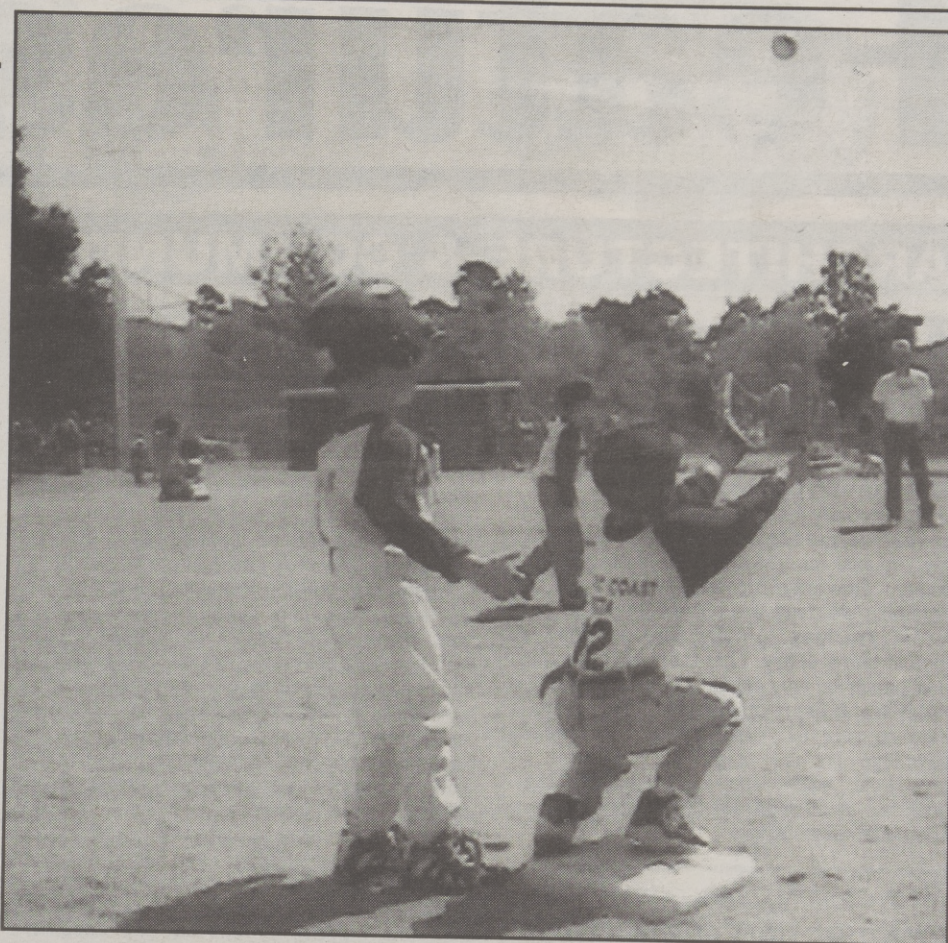
The highlights for me always include the base running. Should a player cause his bat to come into contact with the ball? He or she is faced with a weighty decision, "Do I run?" then a moment later, "Which way do I run?" The very same basic questions we face each day. And you finally understand why the biggest crowd of parents is located along the baselines, where they seem to form a long line, when you hear their voices yelling "THIS WAY TOMMY!" "NO THIS WAY!" "TURN AROUND..." and so it continues.

Most of the fielders are busy talking with the nearest other player, often an opponent on base, paying no attention to their own game. The conversations are friendly; "What's the name of your team?" "I got a new uniform." and (pointing to the game in the adjacent field) "That's where they play real baseball."

I remember that moment in my own life when one afternoon in my youth during a CYO minors game I looked off to the next field where I could see real baseball being played, hardball as we called it. Well thank goodness that T ball is only a few innings because everyone is both excited and worn out by the end of a game. But everyone goes home with a new memory.

By the way, I was just kidding... T ball is not really played on the proper ball fields but on a T ball area between two of the larger fields so I do not think it is really necessary to move it anywhere at all! It's definitely at the center of the action.

So what about this miracle I witnessed? It happened not too long after I had positioned myself on the first base line near the bag hoping to get a picture of some action. The players were deep in concentration focusing on things occurring in the batting box or on the other

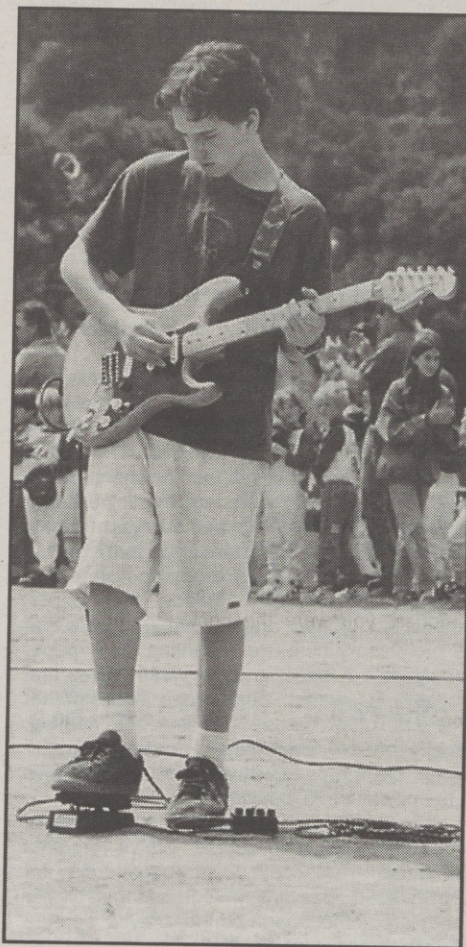


Did the runner score? Was the ball caught? Read on and bear witness to this miracle.

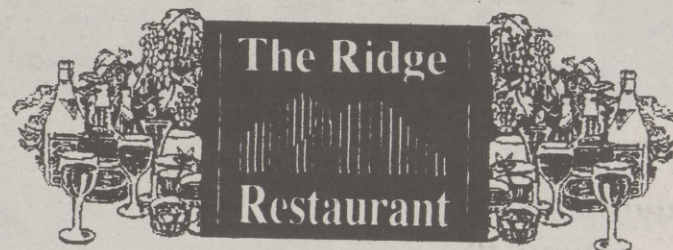
fields, when suddenly I hear the crack of a bat! The crack of a bat? In T ball? Looking up I see the ball floating above the infield and right before my eyes the first baseman raises his glove skyward for the errant hit. The man on base considers his situation and waits, prepared to dash at any moment, waiting for a

sign the ball will break free from the clenches of the opposing team. It's REAL BASEBALL and I'm sitting there with my camera at the DECISIVE MOMENT!

I release the shutter thinking Cartier Bresson would have been pleased! Next time it's drilling the Basics...(to be continued... someday.)



Storm Nilson started things off with a Hendrix rendition of the National Anthem. Photo - EC



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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

Community, Law and Love

In this country it almost looks to me as though we view the passing of law as the best, if not only, means for shaping and protecting our society. How often do we say when we see something we don't like, "There ought to be a law....!" We have so many laws and think so much in terms of law, I get the feeling we must be a bunch of very naughty children who will misbehave at every opportunity unless there is a law to stop us. We have laws for nearly everything. It's easy to get the impression we don't trust each other (or maybe even ourselves) to function effectively from a sense of personal responsibility.

Is the increasingly difficult and expensive effort of making sure we are legal distracting us from the more important concern of being ethical?

In my opinion, law should not be the primary instrument used in creating a healthy society. Laws cannot replace the natural and more human process of a community coming out

terms with itself through the everyday interaction of its members. We cannot defer the responsibility of working out, amongst ourselves, how we are all going to get along.

I hear from building inspectors, attorneys and our law enforcement personnel they are more and more being asked to handle matters between neighbors no longer willing to meet face to face. It seems now more than ever, in our official community meetings, we must defer an action or decision until the attorney has researched the legal ramifications. In business, you can hardly make a move without an expert in business law. We can't fill out tax returns without consulting a specialist or calling someone at the offices of the IRS. And even these people admit they are guessing much of the time.

Is the increasingly difficult and expensive effort of making sure we are legal distracting us from the more important concern of being ethical?

From my layman's viewpoint, it looks to me as if law is generally limiting and restrictive and mostly about what we should not do. On the other hand, principle and ethics seem generally inspiring and motivating and tell us what we should do. In a community of strangers, we use laws to motivate people to behave correctly out

of fear of punishment. In a close community of friends, we are motivated to do the right thing, not from fear of punishment, but because we don't want to cause pain to people we know and love. Which motivation do you think holds the greater power?

An intimate community of familiar faces requires fewer laws. People just tend to work things out when they know each other well and have an appreciation for their differences. I remember the story I once heard of a very dear and charming man who lived in a small town of people who all knew him. He used to pick things up whenever he entered someone's home and put them in his pocket. Under the law, he was committing theft, but he was never arrested because the community knew he did this all the time. He had a certain mental peculiarity about collecting objects, whether he needed them or not. The community learned to work around his peculiarity by making sure to check his pockets on his way out the door. In a town of strangers, he would have been locked up. In a town of familiar faces, he is accepted and accommodated.

Let's face it, there will always be a need for

law and there are definitely situations where you should call the sheriff instead of taking matters into your own hands.

But let's get out of the habit of waiting for the Federal Government, the State Government, the City Council or Board of Supervisors to pass a law telling us all how to get along with each other. We need to get together on our own and work it out ourselves. It may not be easy and it may not be pleasant, but it will yield the kind of agreements and solutions ideally suited to the people and situations involved. And we will become better people for it.

So the next time your neighbor leaves the porch light on and you can't sleep, or their party noise goes a little too late into the night, will you call the sheriff or will you call your neighbor? The next time you have a grievance with your employer or a disagreement with a client about money, will you do everything you can to work it out with them, or will you just place a call to your attorney?

How would you like to be treated?

Quote for the day: "Love does no harm to its neighbor. Therefore love is the fulfillment of the law." The Bible - Romans 13:10

YOUR FINANCES

Spare Change

By Barbra Alexander

Money for What?

There's no getting around it. Money is on everyone's mind. Even yours! Whether you're discussing the value of your home, price of groceries, taxes, cost of college, interest rates, stocks, or your next raise, money is a hot and scary topic.

In a nation obsessed with recycling, money is the only manufactured product that we attempt to hold onto in its original state. More crimes are committed in civilized societies over money than any other commodity or medium of exchange.

The question plaguing me is why? What is it about money that makes people so secretive, so small, so covetous and terrified? After all, money was only developed because pigs, bushels of corn, chickens, and other trade items were difficult and much too heavy to carry.

The first money consisted of precious metals. However, even gold and silver coinage grew too heavy to schlep around. So we began using paper that was supposed to faithfully stand for gold and silver, and we all know the outcome to that absurdity.

Give any government a simple responsibility, like maintaining the gold standard, and just look at what happens. The whole significance of our monetary system has fallen apart. Our leaders spent the gold and expected us to believe that the paper still had value. And we believed. Our paper money hasn't represented gold and silver reserves in many a decade.

Isn't it time we took a more realistic approach to money? Since it has no consistent standard by which it's measured, what makes us deem it to have any value at all? Money is simply one more commodity being traded on the market, such as wheat and pork bellies, but at least we can get some sustenance from eating those.

You wouldn't hesitate for a moment to ask your neighbor for a cup of salt, but would you ask for a cup of money? No, you wouldn't.

Then there is the language we use when discussing money. Dirty money, filthy rich,

blood money, and mattress money are but a few. Don't you think this is an interesting attitude to have about something everyone seems to want more of?

If we continue to hoard money for its own sake, perhaps a fool and his or her money are not just soon parted, maybe it's pure luck that they ever meet at all.

because we're under the misconception that money is more precious.

The reality is that salt has a great deal more intrinsic worth than money. After all, the word salary is derived from salt because that's how workers used to be paid - with salt. The fact is that our bodies need salt but nowhere in the inquiries of ancient or modern medicine has it been discovered that our bodies need money. Now I ask you, which is more important?

Doesn't it strike you as extreme foolishness to continue believing the fallacy that paper, symbolizing nothing, and our paper checks that are promissory notes representing other paper that signifies nothing, and our plastic cards that we pay for using our paper checks that represent other paper standing for nothing, actually mean something? And for what? Power! Does money with a capital M really give us the power we're looking for?

I believe that in our quest for the power of wealth we've gone off course. We've forgotten what's real. If we continue to hoard money for its own sake, perhaps a fool and his or her money are not just soon parted, maybe it's pure luck that they ever meet at all.

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. hosting the Money Hot Line on KSCO 1080 AM. You can reach Barbra directly at 659-0682.

Earth Day

With the Monterey Peninsula Park District
Saturday, April 19, 1997



In the Valley - Garland Ranch Regional Park Visitor Center
700 West Carmel Valley Road

- * Childrens Open Space Art 9am-4pm
- * Native Plant Restoration - bring your gloves - 9am-1pm

Nature Walks

- * Snively's Ridge - 9am-2pm (*strenuous*)
- * Waterfall and the Mesa - 10am-12:30pm (*moderate*)
- * Cooper and Lupine Loops - 11am-12pm (*easy*)
- * Live Oak Mesa and Maple Canyon - 1:30pm-3pm (*moderate*)
- * Friends of the Regional Park District Potluck: 5-7pm

Call 659-6062 for more information

On the Coast

Sand City Beach Clean-up - Meet at the end of Tioga Street at 9am

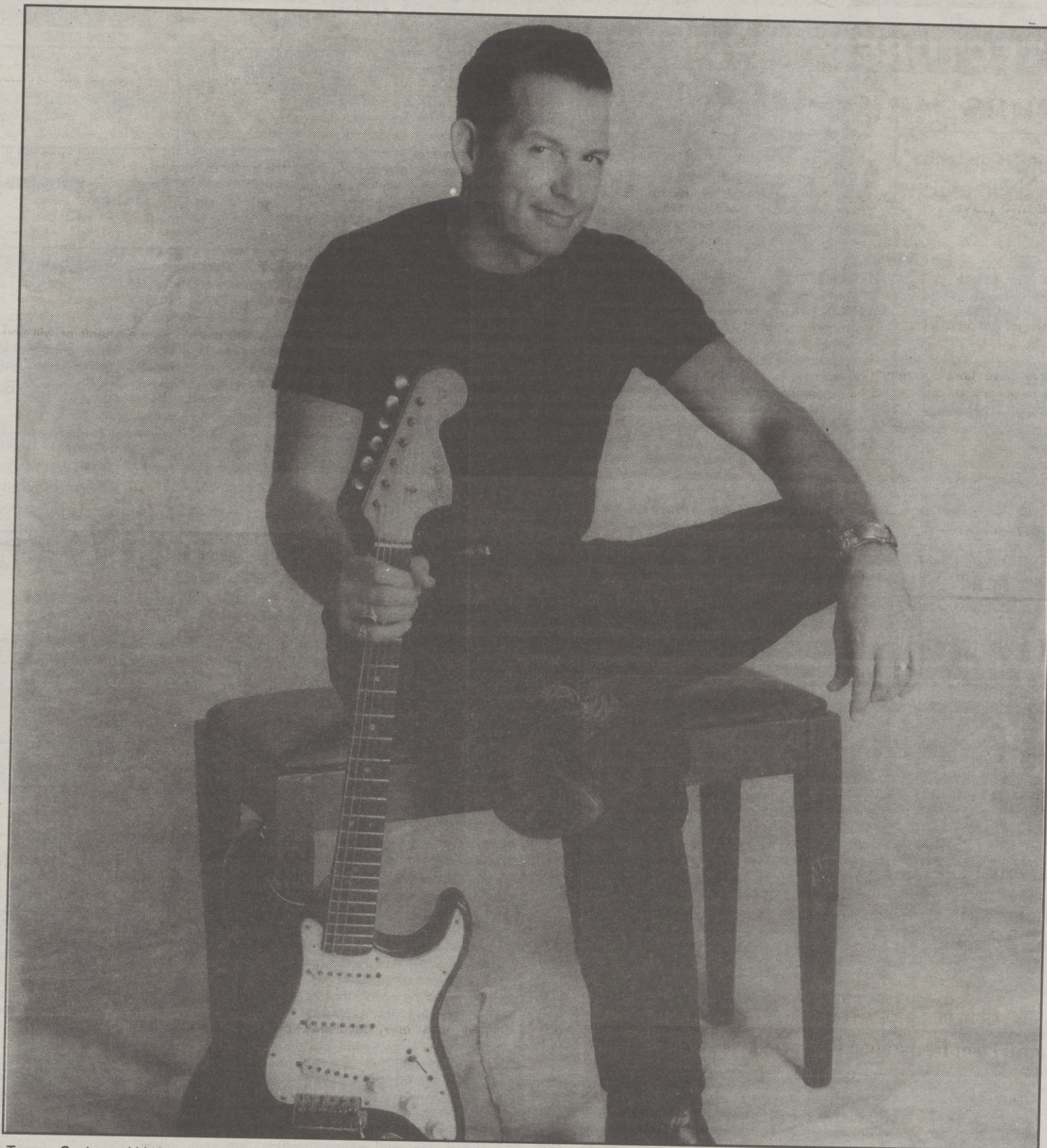
Ice Plant and Weed Pull - Meet at Seaside Beach at 10am

Snowy Plover Enclosure Construction - Meet at Seaside Beach at noon

Call 655-4488 for more information

Nightlife

This is your
Local Entertainment
Centerfold of the Week
Pull it out and Keep it
Close at Hand



Tommy Castro and his band do the blues at Doc's Nightclub this Saturday night.

Around Town With Matt Heimbold

On The Row

Fire in the hole! The Tommy Castro Band returns to Doc's Nightclub this Saturday to rip yer little blues heart out. What do you get when you pepper the blues with Memphis soul, rock 'n roll, and a riveting stage show? You get Tommy Castro and his band, fast becoming household names on the international blues scene. Mr. Castro and the boys are touring in support of their sophomore Blind Pig Records

release "Can't Keep A Good Man Down". The twelve track CD was produced by Jim Gaines, who also navigated albums for Santana, Huey Lewis, and are you ready for this one, Stevie Ray Vaughn! Tommy's first release for Blind Pig, last year's "Exception to the Rule", received rave reviews from the blues community. Check these out: Blues Revue - "Castro's energy and charisma leap right out of each and every one of the cuts on the album. Castro's clearly got the goods and knows how to use them. All in all, this album does justice to a gifted performer"; Musician - "Castro could be a star"; Living Blues - "Castro's stinging, clean guitar

tone shines. A talented guitarist who shows much promise. Tommy Castro can play with both scorching power and restraint". Well, you get the point. But the San Francisco hometown boy has long been recognized in the Bay Area as an emerging Blues force to be reckoned with. So much so, that he sang the national anthem at opening day for the San Francisco Giants. Show time 9:30, no cover.

There is yet another ripping blues event at Doc's this weekend, by way of San Jose. NiteCry will celebrate its second offering, "Too Cool to be Blue" this Friday. As I mentioned in a previous issue, the CD was produced by Joe

Louis Walker who also lends his guitar chops to two of the cuts. NiteCry has been a force on the Bay Area Blues scene since its 1993 debut CD, "Run For Cover." They have played every major Northern California Blues festival including our own Monterey Bay Blues Festival. Credits you ask? They've backed up Albert King, Luther Tucker and Roy Rogers, and have opened for John Lee Hooker, B.B. King, and Albert Collins among others. They've also won numerous awards including Best Independent CD, song,

continued on page 8

Comedy

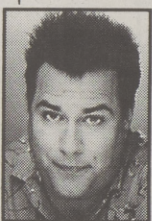
at

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One Free Game for each
\$5 purchase • 4-8PM!

APRIL 17 - APRIL 23

Thursday
Comedy Night
featuring



Doug Ferrari Jim Short

Friday & Saturday
UNPLUGGABLE
RACE

Sunday
Three Spirits
Jam Session
Monday & Tuesday
ORIGINAL
SONGWRITERS
SHOWCASE!

Wednesday
Club Night Featuring
UNPLUGGABLE
RACE

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MONTEREY BILLIARDS



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• Dancing •

6 Nights a Week

THURSDAY

VOLCANO
BROTHERS
9pm

FRIDAY

Storm Nilson
7-9
The Broadway
Blues Band
9-1:30

SATURDAY

New Red
Sand

Featuring Garrick Davis
9:15

MONDAY

Songwriters
Showcase
8:00

TUESDAY

UNPLUGABLE
RACE
8-11

WEDNESDAY

Mockingbird
unplugged
8-11

Happy Hour • 4-7pm
Beer Specials • \$2 Well Drinks
Full Bar • 15 Beers On Tap
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Food Til Midnight

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2 Blks from Downtown Monterey
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Bands, Billiards

April	THURSDAY 17	FRIDAY 18	SATURDAY 19
180 East Club 372-2244	Dance Music of the 80's and 90's	DJ Allan Chase from KDON spins all request dance music.	DJ Allan Chase from KDON spins top 40
Bluefin Billiards 375-7000	\$2 margarita madness	"Turn 8" 9PM-1AM	"The Blue Tornadoes" blues 9PM-1AM
Doc's Nightclub 649-4241	Three Spirits Gallery Presents: Maria Matias in Live Vibe, Jim White & Free Ears	"Nitecry" CD Release Party - blues from San Jose	"The Tommy Castro Band"
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna \$5	KDON w/ DJ Mike Marquez \$6
Monterey Billiards 641-0260	"The Volcano Brothers" 9pm	13 yr. Old Storm Nilson plays the blues 7-9 "The Broadway Blues Band" 9-1:30	S.F.'s "New Red Sand" 9:15
Planet Gemini 373-1449	Comedy 9 - 10:30 with Miguel Washington and Bill Scott \$6	Comedy 9 - 10:30 with Miguel Washington and Bill Scott followed by music with Foreign Exchange. \$6	Comedy 9 - 10:30 with Miguel Washington and Bill Scott followed by music with Foreign Exchange. \$8
Viva Monterey 646-1415	Just for Laughs Comedy Night with Doug Ferrari & Jim Short	"Unshakable Race"	"Unshakable Race"
Whitey's Place 646-8383	Rock & Blues Jam Session featuring Joe Lucido 9pm	Battle of the Bands II - 9pm	"Freight Train" - 9:30, \$5

Around Town

from page 7

band, and drummer at the 1994 South Bay Blues Awards. Their last show at Doc's got the house rocking, and Rene Solis (guitarist/vocalist) promises more of the same. Show time 9:30, no cover. That's not the only good medicine prescribed by Doc's for the week. Tonight it's a triple header of Jim White, Free Ears, and Maria Matiaz & Live Vibe respectively, presented by Three Spirits. Of the three I've only seen Free Ears, which includes the husband and wife combo of Tom and Angelina Ayers (guitar and vocals respectively), drummer Donny Nix (formerly of Nectar of the Gods), and bass player Roger Rogers. The band features guitar maestro Ayers navigating the band through originals which are a refreshing departure from the traditional pop song formula. Expect an eclectic evening of good clean fun. Show time 9:00, no cover.

Look for the return of funnyman Miguel Washington to Planet Gemini this Thursday through Saturday. The ticket also includes Bill Scott, who is best known for his television appearances on Showtime At The Apollo, and Comedy Central. Washington was well received at the Planet earlier this year, so expect a packed house for this talented comedian. Like Scott, Washington has appeared on Showtime At The Apollo, as well as, BET's Comic View. In his own words, "I approach an audience the way an Indy 500 racer approaches a race. No matter what the track... burn rubber baby... and don't look back!" Someday soon we'll all be looking back saying we saw him when... Show

time for this hot ticket is 9-10:30, with a \$6 cover Thurs. and Fri., and \$8 cover Saturday.

Elsewhere of note on the Row, Blue Fin Billiards regulars **The Blue Tornado's** twist their way through great blues and rock covers this Saturday night. They smoke the Santana covers! Carl reminded me of the following half price pool specials; Sunday - Naval Post Graduate School - with ID, Monday College Night - with ID, and Wednesday Ladies Night.

Saturday Night, **Freight Train** makes a stop at Whitey's for what is certain to be a standing room only show. The Train, pardon the comparison, are reminiscent of The Black Crows and are preparing to record their debut CD. Their demo, which was produced by Roger Masson of Carmel Digital, rocks and has gained them industry attention. Show time 9:30, \$5 cover.

Down Town

Thirteen year old guitar sensation **Storm Nilson** returns to Monterey Billiards Friday from 7-9:00. This time the little wiz is performing with his own band **Blue Nova** and will have to share equal billing with another guitar prodigy, **Ryan Scott**. While recording with Roger Masson in Carmel Valley, I asked Scott to play a little during a break. He kindly obliged, and proceeded to throw out a few Eric Johnson riffs with a precision and sensibility that almost made me give up music and become his roadie. Andrew Pressman will handle the bass duties, and James Copsy will pound the tubs for the young quartet.

The **Amazon Mollies** perform with regulars **4:20 Express** this Friday at McGarrett's in the

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X-TRIALS



This Weekend at Skydive Monterey Bay

Look up in the skies over Marina Municipal Airport this weekend and see skydivers from around the globe compete in the fifth annual X-Trials. Local businesses have been busy ramping up for Marina's first large-scale event since the closing of Fort Ord. The SSI Pro Tour X-Trials, hosted by Skydive Monterey Bay in Marina, is a globally broadcast sporting event. Skydivers from all over the world will be attending this prestigious aerial extravaganza and this is your opportunity to see behind the scenes and in-the-sky action.

Practice and competition will be held Thursday - Sunday and festivities will be held each evening, call Skydive Monterey Bay at 384-7522.

The X-Trials is a skydiving event consisting of skysurfing and freeflying competitions. Skysurfing is a team parachuting discipline, with each team consisting of two athletes; a Skysurfer and a Camera Flyer. Freeflying teams consist of three members; two Freeflyers and a Camera Flyer.

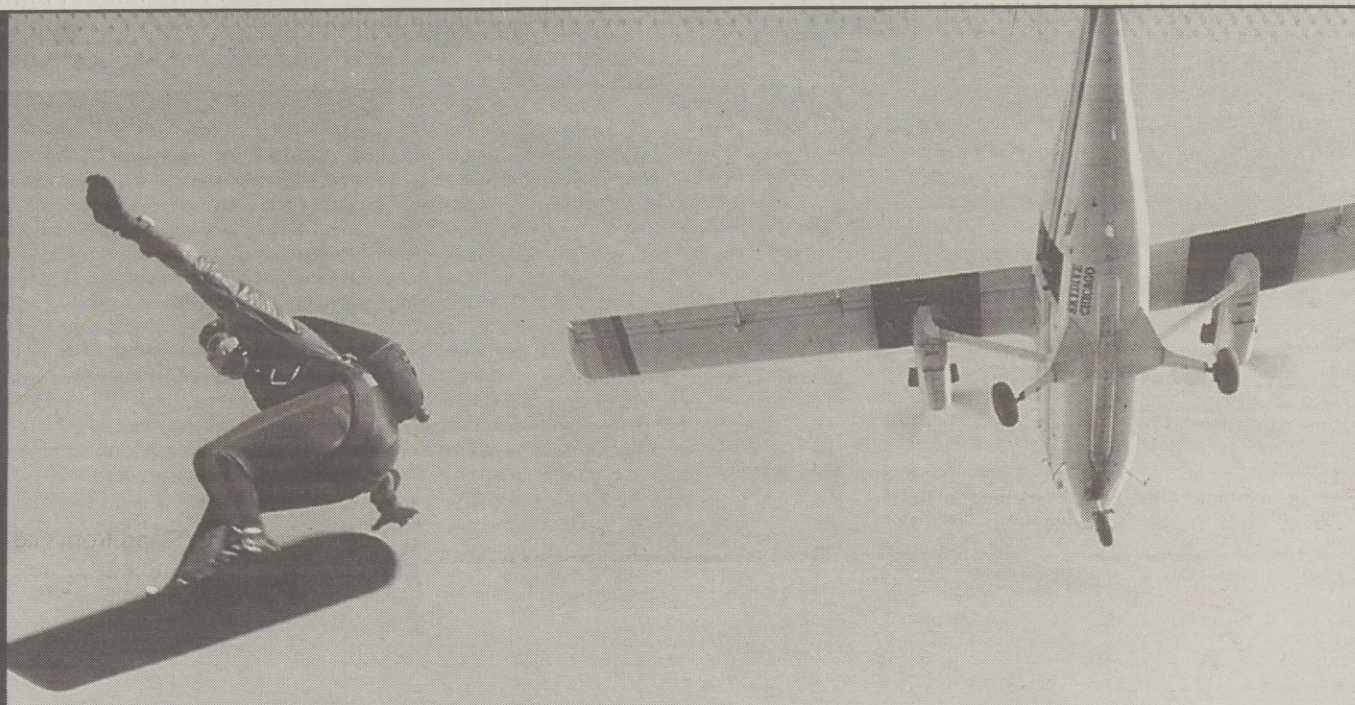
To do well, the top teams must combine the artistic flair and synchronization of ice dancers, the high speed instincts of grand prix racers and possess a split-second sense about what looks best photographically.

The SSI Pro Tour is not a traditional parachuting competition. It is intentionally designed to be part competition, part TV show, part parachute demo, and part public

relations special event. At each SSI Pro Tour Trials event, two divisions are staged with unisex competitions in Skysurfing and Freeflying. Entry is open to anyone meeting all the entry requirements. Teams accrue "Sky Points" based on their standing in the event. Sky Points are used to seed the teams based on their performance record. Teams are invited to upcoming Tour events and ultimately the ESPN X Games, based on these seedings. At each SSI Pro Tour Trials event, the majority of available slots are filled by teams invited to compete based on the then current Sky Points seeding system. The remaining official team slots in each division are reserved for locals, un-ranked, or low-ranked teams who are invited to compete

based on their scores from an on-site tryout process held the day before the official competition begins. The 1996 SSI Pro Tour was the first and only professional series in the history of sport parachuting, staging a total of five events in North America and Europe. To date, all professional level Skysurfing and Freeflying competitions around the world have been developed, produced and sanctioned by SSI, the world leader of cutting-edge television sports in the sky.

At the SSI Pro Tour/ESPN X Games event, a total of eleven Skysurfing Teams are invited to the official competition; 8 Seeded Teams, 2 Wild Card Teams, and 1 Alternate Team.



Skysurfing

Comparing Skysurfing to other board sports such as snowboarding and skateboarding is a common mistake. About the only shared trait is that all involve some kind of board. The Skysurfer's skills are much more closely related to freestyle skydiving, whose devotees perform gymnastic and/or ballet-style maneuvers utilizing the aerodynamics created by the "relative wind" the athlete moves through during freefall. Adding a board to the equation is not just a another ballgame - it's another sport.

The Skysurfing team consists of the Skysurfer and the Camera Flyer. The team's performance begins as soon as they leave the plane at 13,000 feet. For the first 50 seconds of a 70-second freefall, they're "on," moving vertically at about 110-120 mph and horizontally at up to 50 mph, surfing the ultimate wave... the wind. The Skysurfer rides a specially designed skyboard during freefall, sliding, spinning, twisting and yes, surfing through the sky. The Camera Flyer records the performance with a helmet-mounted camcorder but also contributes to the performance - and the team's overall score -

WELCOME PRO-TOUR COMPETITORS



Reserve cover tuck flaps.



"Walrus Teeth" main container tuck flaps.



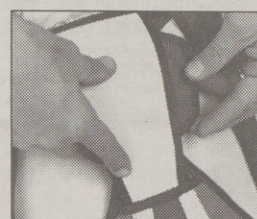
Tapered leg pad ends.



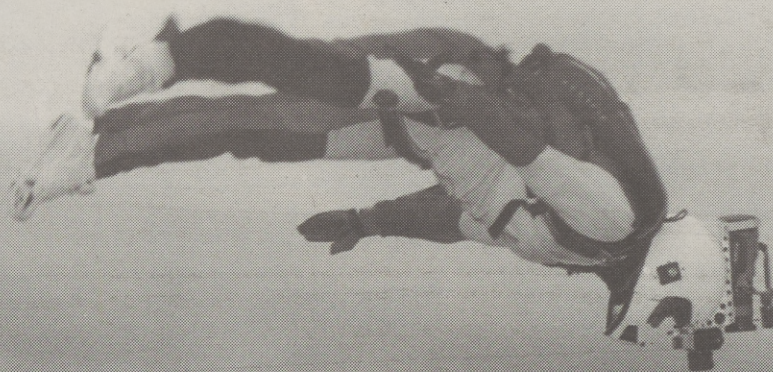
Cypres window.



Comfort/mobility rings.



Tuck-in reserve flap.



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As innovators in the sport, Skysurfers and Freeflyers have set new standards for skydiving equipment. The manufacturers of the ECLIPSE™ container harness are dedicated to making the finest quality product on the market. From 20 years of experience in the parachuting industry, a design that incorporates the utmost in safety features, tight, non-velcro tuck flap closure points and elegantly comfortable harness geometry. The many standard features make the Eclipse™ the choice for today's skydiver. You can specifically tailor your Eclipse™ to your specific skydiving discipline. Available options allow even more customization of your Eclipse™.

While in town, drop by our new showroom! Directions: Take Highway 1 north, to the Mar Monte/La Selva Beach exit, turn left (toward the beach), forward at the intersection, look for us on the right, in the town of La Selva.

STUNTS
Adventure Equipment

PHONE: 408-662-9299
FAX: 408-662-9499

through his or her own creative and athletic skills. The Camera Flyer is more than a "human tripod" or impartial observer. He or she must not only be a creative videographer, but an expert-level body flyer who literally flies circles around their teammates. The Camera Flyer has to use his or her three dimensional flying skills to follow the performer through the sky, keep the athlete(s) in the frame, go for creative camera angles, even fly over and under their team mate(s) to give the viewer, and the judges, the best overall visual performance.

Skysurfing was one of the original "alternative" sports selected for the 1995 ESPN Extreme Games, a week long "olympiad" to showcase "extreme" athletes and their pursuits. Skysurfing's success in the 1995 Games led ESPN to ask SkySportif International (SSI), the organizing and sanctioning body (also the organizers of the first three annual Skysurfing World Championships in 1993, 1994 & 1995) to stage a series of events to develop and qualify teams for the annual ESPN X Games.

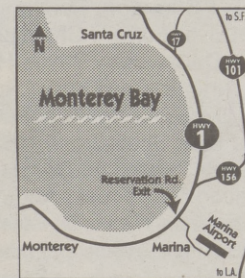
Freeflying

This is the 2nd year of competitive Freeflying, a team parachuting discipline consisting of three athletes: two Freeflyers and a Camera Flyer. Comparing Freeflying to Skysurfing is like comparing the super-modifieds to the stock classes in motor sports. The reason is speed. Freeflyers operate primarily in vertical body positions. The basic positions are sitting, standing and head down. When head down in freefall, the human body can attain its highest rate of speed. The primary motive for reaching this extra speed is that it allows you to perform, to fly your body, in ways never before dreamed of. Add a companion and a camera flyer and you're extreme. Most Freefly teams operate in

the 160-180 mph range and are judged for the first 40 seconds of their 60 second freefall that begins at 13,000'.

With two performers in front of an interactive camera, Freefly performances are extremely creative and can resemble skating, dance, slapstick, or "atmosphere dolphins" swimming toward the earth. In Freeflying, the Camera Flyer's skills are much more vital to the team's overall score, as it is the Camera Flyer's skill that often determines just how fast or wild and crazy the performance can be. Freeflying was a 'demonstration' event at all four venues of the 1996 SSI Pro Tour, and is being considered for inclusion in the 1998 ESPN X Games.

How to Get There



To find Skydive Monterey Bay take Reservation Road from Highway 1. Look for the checkered water tower.

For more information call

384-7522

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SSI PRO TOUR X TRIALS - MONTEREY BAY - CONFIRMED FIELDS

PRO SKYSURFING FIELD - Seeded Team: Skysurfer / Camera Flyer / Nationalities

1. Perris Airwaves: Troy Hartman / Vic Pappadato USA / USA
2. Space Center: Sean Mac Cormac / Clif Burch USA / USA
3. Perris/ITT Sheraton: Damian Hrdlicka / Richard Stuart USA / AUS
4. Pulse: Oliver Furrer / Christian Schmid SUI / SUI
5. Skydive Dallas: Amy Baylie-Haass / Gary Haass USA / USA
6. Dallas Airtime: Dan Drury / Rob Chickering USA / USA
7. Freely Clowns: Eric Fradet / Olav Zipser FRA / GER
8. Arizona Surf: Scott Smith / Mike Vail USA / USA
9. Killer Loop/Space Ctr: Dani Hunziker / Sabia SUI / BZL
10. Playstation: Mike Frost / Andy FORD ENG / ENG
11. To be filled from Tryouts on Friday April 18
12. To be filled from Tryouts on Friday April 18
13. To be filled from Tryouts on Friday April 18
14. To be filled from Tryouts on Friday April 18

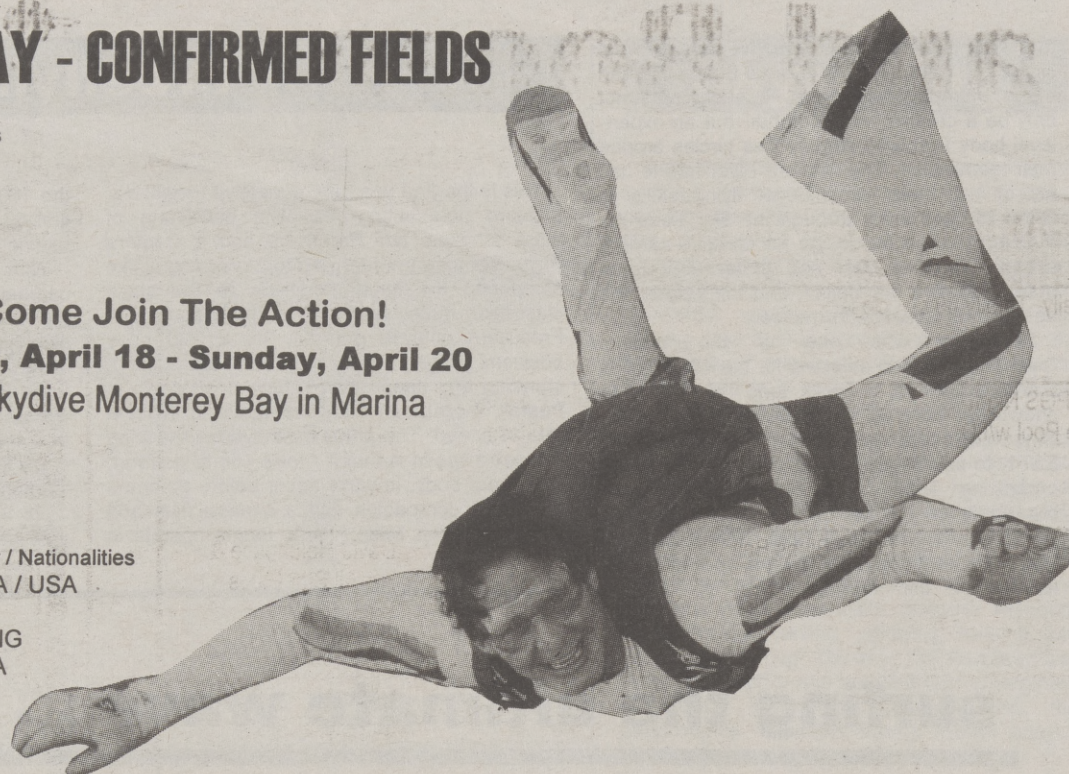
PRO FREEFLYING FIELD - Seeded Teams: Freeflyer 1 / Freeflyer 2 / Camera Flyer / Nationalities

1. Free Fly Clowns: Olav Zipser / Stefania Martinengo / Charles Bryan GER / ITA / USA
2. Fly Boyz: Eli Thompson / Mike Ortiz / Fritz Pfnur USA / USA / USA
3. Z Airtime: Brian Germain / Robert Mahaffey / Adrian Nicholas USA / USA / ENG
4. Oxygen Space Ctr.: Omar Alhegelan / Tim Straus / Orly King SAU / USA / USA
5. To be filled from Tryouts on Friday April 18
6. To be filled from Tryouts on Friday April 18

Come Join The Action!

Friday, April 18 - Sunday, April 20

At Skydive Monterey Bay in Marina



COAST WEEKLY VOTED:

BEST BAR • BEST PLACE TO EAT AT THE BAR • BEST BARTENDER • BEST SELECTION OF BEERS ON TAP • BEST BAR FOR SINGLES



*Join Your Host, Bobby Blackwell,
voted Monterey's Best Bartender!
Pictured here.*

DIVE IN FOR A PINT!

BRING A FRIEND!

Meet and Mingle at Monterey's Mucky Duck British Pub!

For great food, beer, cocktails and local atmosphere, the Mucky Duck is the place to be. With the outdoor patio bar, music, darts and dancing in the evenings, it has become a favorite of skydivers. For those who favor the ground, the fire pit lounge makes for the perfect kick-back setting. Join the fun this evening at the local's local!



DRINK! DRINK! DRINK!

\$1 OFF

Take a buck off any regular priced drink.

DRINK! DRINK! DRINK!

479 ALVARADO STREET, DOWNTOWN MONTEREY. PHONE: 408-655-3031

s, and Booze

SUNDAY 20	MONDAY 21	TUESDAY 22	WEDNESDAY 23
D.J. Wally- Totally 80's	closed	closed	DJ Greg Dean - deep house
DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	Pint Night \$3.50 Keep the Glass	Ladies Night ½ Price Pool
closed	KPIG Blues Bait	Reggae with "Jonah & the Whalewatchers"	David Holehouse & His All Star Blues Band
closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
call for info	Songwriters Showcase Prizes - 8pm	"Unplugable Race" blues 8-11pm	Mockingbird - unplugged -8pm
OASIS and DJ Tropical 2000 Live On- Air w/KCTY-KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Original songwriters showcase	Original songwriters showcase	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Unplugable Race"	TBA

downstairs room. The Mollies are an all girl trio that, as I've said before in this article, are the real alternative to alternative. Their lyrics are very clever (just listen to one of my favorites "Toast Sweat") and their musical arrangements are on the opposite end of the sonic spectrum from Phil Spector's wall of sound approach. Often overshadowed, I find them to be truly original, a key ingredient for breaking on the national modern rock scene.

So what's the curve ball of the week you ask? Comedy at Viva's! Tonight is the beginning of "Just For Laughs" which will be a regular Thursday event at the downtown nightspot. Nationally known comedians will be featured each week, with **Dough Ferrari** and **Jim Scott** kicking things off tonight. The veteran comedian Ferrari has appeared on Showtime's Comedy Club, MTV's Comedy Hour, and A&E's Evening at the Improv. He has also appeared at Caesar's Palace in Las Vegas, The Riviera in Atlantic City and several top comedy venues nationally. The man has literally performed with every major comedian in the business from Bob Hope to Jerry Seinfeld to Dana Carvey. Ferrari has significant writing credits as well, and his clients include Leno and Dangerfield among others. Show time 9-10:30, \$5 cover.

The Scene At Large

I promised you more information on the **Monterey World One Festival**, June 7 & 8, at the Monterey Fairground. As a man of my word (maybe not much else) here is the Main Stage Line-up by artist and musical style: Saturday afternoon; Robert Tree Cody - Native American, CJ Chenier and the Red Hot Louisiana Band -

Zydeco Cajun, Laura Love Band - Afro-Celtic, Los Lobos - Chicano Rock: Saturday evening; San Francisco Taiko Dojo - Japanese, Conjunto Cespedes - Afro-Cuban, Klezmatics - Yiddish, Fourth World featuring Flora Purim & Airtio, Jese Neto - Brazilian Fusion: Sunday afternoon; Jai Uttal and the Pagan Love Orchestra - Aian Fusion, Zakir Hussain (whose father played at the Monterey Pop Festival thirty years ago) and the Rhythm Experience - Indian+, GS Sachdev - Indian(flute), Hamza El-Din - Egyptian-Nubian: Sunday Evening; Vasen - Swedish, Steeleye Span - British Folk Rock, Mari Boine Band - Sami - Norwegian. Next week we will provide you with more featured acts. This will be a major event for Monterey and obviously an excellent opportunity to experience the music of other cultures. For more info. call (408) 655-1094 or visit the festival website at www.worldone.com.

This weekend, 18th - 20th, is the **Big Sur Jazzfest**. Roy Hargrove is headlining the two year old event. Peter Waltrous of the New York Times says "...he's playing with a surprising freedom, the sort that erases styles and making note choices less important than the bravura of the improvisational act." (Can I borrow your thesaurus, please?) Tickets are \$25 (a fundraising event for Big Sur nonprofit organizations) and can be purchased at Carmel Music Store, Bay West Music, or the Henry Miller Library in Big Sur. Hargrove can be seen at the Grand Finale Benefit Concert at Pfeiffer State Park, Sunday from 11:00am to 6:00pm. For a complete list of other performers and venues over the three day event call 667-2654. Out!

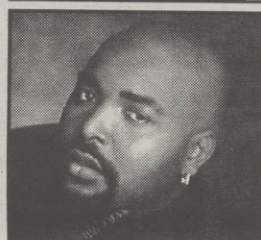
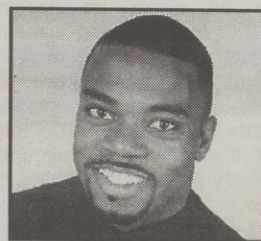
PLANET GEMINI

PREMIERE COMEDY and DANCE CLUB

THURSDAY-SATURDAY

3 Nights of Serious Comedy

with
MIGUEL WASHINGTON



BILL SCOTT

Music by FOREIGN EXCHANGE
COMEDY: 9-10:30 PM
DANCING: 10:30-2 AM
Thurs & Fri: \$6 • Saturday \$8

SUNDAY

Salsa Night Live on the Air
w/KCTY-KRAYRADIO
featuring

Sabor Latina w/Oasis

\$5.00 Cover

\$2 Coronas • \$3 Margaritas

Doors Open 8:30 PM

MONDAY

"LOCO LUNES"

Latin House - KDON

High Energy Dance Party
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Reservation & Ticket Info:
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DOC'S Nightclub

Best Live Music 6 Nights a Week

No Cover • No Minimum
No Hassle!

Thursday

3 Spirits Presents:
Maria Matias,
Jim White &
Free Ears

Friday

Nitecry

CD Release Party!

Saturday

The Tommy
Castro Band

Sunday

Sorry - Closed

Monday

KPIG

BLUES BAIT

Tuesday

Jonah and the
Whalewatchers
reggae

Wednesday

David
Holehouse
&
His All-Star Blues Band

Pool Tourney
starts at 9pm

Doc's Nightclub
95 Prescott
Cannery Row
649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Opera, the Internet, Bands, Marriage, and Entropy

One of the so far unmentioned benefits of organizations like Higher Source is the possibility of getting to hear some of the great Italian operas with parts in their original keys.

Prior to the whole Heavens Gate incident, it seemed that the only choice for disenfranchised, confused, ennui victims were starting a rock band. Now the whole Internet page design field is wide open as well.

It's certainly interesting to find out, from a stranger you meet in a bar, that your keyboard player is about to tour Canada.

Bands get started because of mutual attraction. My favorite analogy is that being in a band is like being married to several people at once. Not unlike polygamy or polyandry, there are lateral relationships between all of the individuals that mutate from affection to anger to tolerance to avoidance to affection as events occur. It seems that bands that get past the two year mark become somewhat stable, much like marriages after seven.

In the thirty-odd years (and they have been somewhat odd) that I've been playing, I think

that I've been in about twenty bands, not counting casuals and jam sessions. I've met some amazingly talented, creative, charismatic, weird, undependable, illogical, strange, and downright silly players ... usually in the same individuals depending on the chronology of the band.

One of the hardest things about bands is that one member's bad day becomes everybody's bad day. When each player has a critical job, the flow goes when someone is off. Lately, a lot of my friends around the peninsula (RST, Chris Cain, Nitecry and others) are changing bands, dropping out of bands, taking a mental health break, or just plain quitting music for the umpteenth time. During this process, they are ignoring, dissing, or bring actively hateful (depending on personal style) to their former band mates. It will be lovely when enough time passes for everyone to be civil again. Until then, there is certainly lots of bizarre gossip. It's certainly interesting to find out, from a stranger you meet in a bar, that your keyboard player is about to tour Canada.

All things run down and stop eventually. Even a supernova is just a stage in that process. It is always fascinating when someone needs to hurry the event.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is currently the lead singer/guitarist for Blues Bait and Nickel and a Nail.

LOCAL SCENE

What's Hot

By Sally Russell

Magic Stones

I was recently delighted to encounter a lovely young woman who happens to be a blossoming and talented jewelry artist. Her name is Christina Witt and she is a quarter Yakama Indian mixed with Danish. She is originally from the state of Washington but has lived on the Monterey Peninsula for ten years now.

When we met, I was intrigued by a fabulous piece of jewelry she was wearing, which of course, was of her own design.

Christina creates a free form style combining locally found stones with two tone settings of gold and silver metals. She prefers to honor the natural stones by maintaining their original uncut shapes and allowing each stone to dictate the design of the piece. Her favorite stones are blue agate and Big Sur Jade that her dedicated husband and friends collect on local beaches. She then puts the stones in a tumbler for

approximately one month until they are beautifully polished.

The local stones hold special meaning for Christina because they represent a naturalness and connection to this area for which she has a true love and appreciation. She will often surround the stones with 14 or 18K Gold Bezels and set them into unique sterling silver backgrounds. Her designs are bold, yet simple and elegant. Christina spends many hours in her small studio that her husband built beside their home. Her dream is to one day have her own jewelry boutique, but for now you can find her designs at Elements in the Doud Arcade in Carmel. Enjoy!

I welcome comments and tips on what you think is hip or exceptional. Please contact me c/o What's Hot; Sally Russell; 600 E. Franklin #1; Monterey, California 93940.

CALENDAR

MORE MUSIC

The Big Sur Jazz Festival - weekend of April 18-20. Performances to be held at various locations in Big Sur with a finale on Sun. at Pfeiffer State Park. For more information call 667-2654.

"Gennady" dinner piano music is featured at Wills Fargo restaurant in Carmel Valley every Saturday from 8-10pm. For more information call 659-2774.

April 19, Carmel High School Jazz Festival, 7pm at Sunset Center. For more information call 624-1546.

The Bay Club at the Inn at Spanish Bay every Tue., Wed, Thu., Sun. Harpist Juli Alexander 7-10:30pm. Every Fri. and Sat., guitarist Robert McNamera.

EVENTS

Through April 25

Pacific Repertory Theater performs the musical "Passion" at the Golden Bough Playhouse. For show times and tickets call 622-0100.

April 17

Red White and Blues wine tasting to raise funds for the Carmel Performing Arts Festival. Music by "The Carmel Rotary Blues Band" at the Barnyard in Carmel from 5:30-8:30pm. For more information call 644-8383.

April 17-20

The AMA Major SCRAM Race at Laguna Seca. For more information call 800-327-SECA.

April 18-20

The Xtrials at Skydive Monterey Bay. Sky-surfing and free-flying competitions. For more information call 384-3483.

Wild Flower Show, over 500 species at the Pacific Grove Museum of Natural History. For more information call 648-3116.

April 18

The City of Monterey will host its first annual Recognition Reception for Volunteers from 5-7pm at the Monterey Conference Center. For more information call 646-3719.

April 19

Earth Day at Garland Regional Park. Celebration will include an open space art project by local children, participation in the native plant restoration project, nature walks and a potluck. Call 659-6062 for more information.

Spring Pistol Shootout. Handguns only, eye and ear protection required. Targets include clay birds, bowling pins etc. 9 a.m. until dusk. Call 659-5033 for more information.

Conductor Stewart Robertson will give a talk at the Carmel Valley Library at 2 p.m. Free April 19 & 20

Old Monterey Seafood and Music Festival, for more information call 655-2607.

King City Riding Club Jr. Rodeo, King City, call 385-3243 for more information.

April 20

SPCA second annual Wag 'n' Walk. Raise money for the SPCA while walking your pets along Cannery Row. For more information call 422-4721 ext. 270.

Book Faire at the Monterey Fairgrounds, Monterey Room. For more information call 624-8886.

Carmel Art Association "A History of Art Material and Their Use" 3pm at Dolores between 5th and 6th. Call 624-6176 for more information.

April 22-25

School day performances of "Scenes from Les Miserables" by Carmel Middle School. Public performances will be held on April 27th at 2pm, and April 30th, May 1st and 2nd at 7pm in CMS Room C-14. A donation of \$3 is appreciated, for more information call 624-2785 ext 24.

April 23

Monterey Chamber of Commerce Spring Trade Fair: Exop '97. For more information call 648-5356.

April 24-25

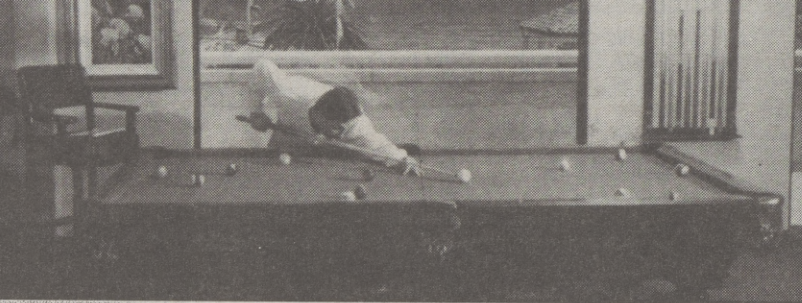
Carmel High School Art Festival, CHS Performing Arts Center & Gym, call 624-1546 for more information.

Carmel High School Spring Musical, 7pm CHS Room #2. Call 624-1546 for more information.

April 27

Big Sur International Marathon - more than 3,000 runners between Pfeiffer State Park in Big Sur and Carmel. Live music and food.





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WHAT'S HOT: PHOENIX

Step'pin Out in Style - Phoenix

By Glenn Llopis

Week 2 features the city of Phoenix, AZ. Located 598 air miles from Monterey, Phoenix offers some of the most modern and progressive entertainment sites for step'pin out in style. To the general public, Phoenix has been known as the valley by the sun; an establishment for retired folk and winter homes. However, in the past 3 years Phoenix has reclassified itself as one of the fastest growing cosmopolitan cities in America. In 1995, *Fortune* magazine declared the city of Phoenix as having one of the largest growing economies in the nation. This explosion of social and economic growth has spread throughout real estate, professional sports, and the hotel/restaurant and entertainment industries. With these newly found resources, many people are packing their bags to the Southwest's most popular city, Phoenix, AZ.

One may ask the question: What makes Phoenix stylish? Simple. Phoenix offers a big city image and feel without the congested population, traffic and pollution. In addition,

Phoenix offers some of the most progressive night-life entertainment spots with a style of their own. However, Phoenix's true point of difference lies in its unique integration with neighboring cities, Scottsdale and Tempe. Unlike most cosmopolitan cities whose "action" takes place downtown, Phoenix offers fun and excitement in its outer-lying areas and adjacent cities. While the excitement that has evolved in Phoenix has started to influence growth and development from within the State of Arizona, the greatest impact has been the recent "migration wave" of "30 something's" from all over the U.S.

Surprisingly, Phoenix is one of the most diverse US cities. To meet a local (born and raised) "Phoenixian" is highly unlikely. This migration wave is the result of two primary factors: 1. Businesses are moving to Phoenix to enjoy lower operating costs and, 2. Arizona State University (Tempe; the college town). Once the students arrive, it is difficult for them to leave the sun, the people, and the

excitement.

Now that you've been briefed on the city of Phoenix, it's time to develop a nightlife game plan to compliment your new sun-tan!

The Phoenix Game Plan: 4:30 pm - 6:00 pm Pre-Dinner Drinks, 6:30 pm - 9:00 pm Dinner, 9:00 pm - 2:00 pm Dance the Night Away.

Note: Unlike traditional big cities (ie. Chicago, New York & Los Angeles), that require an advanced (upscale) wardrobe to meet the credibility profile, the elements of style in Phoenix are much more relaxed. In several nightlife establishments, summer-like clothing is acceptable attire.

The MERC bar (located in Phoenix) will start off your festivities. This cigar/martini establishment charges no cover and offers musical entertainment that ranges from Sinatra to the Cranberries. This no standing, tables only bar offers a Beatnik feel that is sexy, dark, and smoky. The MERC is a great pre-dinner drink hangout.

Should you prefer to start your evening at a "Melrose Place" type bar, then the Madison Bar (located in Scottsdale) is your first stop. With over 100 different bottled beers and 30 on tap, the Madison Bar charges no cover and is open until 1:00 am.

Now that you have experienced the youth of the town, it is time to enjoy dinner. Houston's

(located in Phoenix; 24th & Camelback) is highly recommended. Known for its comfortable and social atmosphere, Houston's offers the best Chinese Chicken Salad in Arizona. With a popular bar and outdoor patio, Houston's provides the elements of style while you wait for your table. Highlighted by an outdoor patio "sprinkler-mist" to cool your hot skin, Houston's classic scenery and regarded customer service satisfaction are some of the finest in Phoenix.

Finally, it's time to dance the night away. To assure effectiveness throughout your game plan, it is important that the elements of style remain consistent. Therefore, your next stop will be Styxx (7077 E. Camelback). Styxx features a first class crowd to compliment a special combination of dancing, billiards, and upbeat DJ music until 1:00 am. Plan to arrive at Styxx no later than 9:00 pm as the line will take you around the building if you are late.

Should you decide to end the night early (11:00 pm), I highly recommend you enjoy a nightcap drink at The Lobby Bar at the Hyatt Hotel at Gainey Ranch (located in Scottsdale; 7500 E. Doubletree Ranch Road). With a brandy in your hand, enjoy the classical sounds of Spanish Flamenco from the beautiful Lobby Lounge out through the two-story open glass wall. The Lobby Bar is open until midnight on Friday and Saturday.

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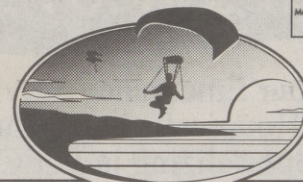
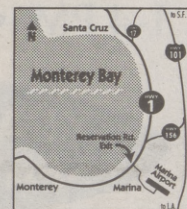


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ENVIRONMENT

Your World and Mine

By Araby Colton

Ah! Flipper!

Remember Flipper? That lovable dolphin who entertained us on TV? It was a neat show, everybody loved Flipper.

Ah, but now we find that not everyone loves Flipper, certainly not the tuna millionaires of Mexico and points South.

Countries that take tuna in the eastern tropical pacific (ETP) make up the Inter-American Tropical Tuna Commission and the IATTC is no dolphin lover. It "studies," "analyzes," and "recommends dolphin-safe fishing methods" but in its 45 year history the IATTC has never taken steps to limit bycatch. Bycatch is the unwanted creatures killed in the tuna nets. The IATTC has levied no fines or license suspensions for infractions of dolphin saving rules.

"Listening to 500 dolphins shrieking in panic as they fight and gasp for air...standing by helplessly as living dolphins are dragged aloft thrashing and flailing in terror before being literally crushed to death in the power block.. it's enough to make you give up tuna for life."

In fact, when H.R. 2823 and S. 1420, named by environmentalists as the "Dolphin Death Act," were introduced last year the IATTC, with

Mexico in the lead, urged the Clinton Administration to ensure prompt enactment of the legislation which lifted the U.S. Embargo on their tuna (caught by methods that chase, net, and drown thousands of dolphins annually in purse seine nets). The legislation would also have weakened the U.S. definition of "Dolphin Safe" tuna, (that "dolphin safe" label on your can of tuna wouldn't have meant much).

And Representatives of the Clinton Administration went along with the IATTC!

But a coalition of more than 85 environmental, trade, labor, and animal welfare organizations blocked the "Dolphin Death Act".

But it's back as H.R. 408, and S. 39. Senator Barbara Boxer, backed by a number of Democratic and Republican Senators, has vowed to filibuster to prevent passage of the "Dolphin Death Act" unless the bill is amended to retain the current strong definition of "Dolphin Safe." The senator disputes the claim of IATTC that dolphin deaths have been substantially reduced and says she has figures to prove her point.

Incidentally, the IATTC's annual budget of over \$3 million is paid, over 90%, by the U.S. which operates only 9% of ETP tuna fishing vessels.

And now Mexico, which can market its tuna for higher prices in the U.S. than in European and Oriental markets, is threatening to take its case to the World Trade Organization, which could impose punitive sanctions against the U.S. for laws they call "barriers to free trade."

Our Marine Mammal Protection Act was passed by Congress in 1972 in response to

public outcry that the annual kill of over 300,000 dolphins could be canceled by the World Trade Organization as "in restraint of trade." That's the GATT our alleged environmentally friendly Administration plugged.

But if dolphin-safe fishing is possible and is practiced by many tuna fishermen, why this obdurate attitude?

Says David Phillips, Executive Director of Earth Island Institute: "The IATTC is a fishing industry commission, not a conservation commission, whose primary interest is catching

as much tuna as possible...we must not sacrifice our dolphin-safe tuna program just so

Mexico can find markets for its dolphin deadly product."

Over 7 million dolphins have been killed by the tuna fishery since 1960. Says Greenpeace, "The pace of the killing is worse today than it was ten years ago. It is the largest commercial exploitation of marine mammals in the world."

It is also one of the most brutal. Says a government biologist working undercover on a tuna boat: "Listening to 500 dolphins shrieking in panic as they fight and gasp for air...standing by helplessly as living dolphins are dragged aloft thrashing and flailing in terror before being literally crushed to death in the power block.. it's enough to make you give up tuna for life."

LIFE WITH HIV: A CONTINUING STORY

'BOBBY'

This week I began by shaking my head and shoulders, waving my arms, snapping my fingers, and grooving to Stevie Wonder singing "You Can Feel It All Over!"

I haven't had a day like today in a long time. That is, my mother is in town. She doesn't know that I tested positive for HIV several months ago and I have not considered, seriously, discussing 'it' with her. My mother is a strong woman, but it is still best for the both of us that she not know. So far, I have not discussed my HIV results with anybody other than my family who live nearby. There are those in my family and Bridget, my dearest friend, with whom I want to share my experience in testing positive for HIV. With those that live far away, I want to listen to their thoughts and comfort their fears when we have the conversation. It is not easy to discuss something like HIV and help someone truly understand that I am all right. The time will be right when I do explain, but it is difficult when those that I love and trust do not know what I am experiencing right now in my life. It bothers me when I can't share comfortably about myself.

What holds me back from discussing anything at all to anyone about myself and HIV is that people are ignorant. Most people can't remember the last 'update' they heard either in passing or informatively about HIV and AIDS. Some people grab onto one little 'fact' that is a rumor and talk about it being the cause of AIDS. So far there are few facts and people

know very little about the epidemic of their lifetime. How did HIV and AIDS come about?

Please, I do not proclaim to be one who is well read or even informed about all the information on HIV and ADIS. In fact, my eyes and ears are covered. There is so much conflicting information that I become confused and begin doubting my own beliefs. Now I am more careful about who I listen to and what I read about HIV and AIDS.

I have a friend who's grandfather has been on a road trip for three months around the U.S. and just returned last week. He was due for his annual physical and was diagnosed with cancer a couple of days ago. He is now riding in a wheelchair and taking drugs that hurt his stomach. I don't know the particulars and it may be necessary to wheel him around, but it just doesn't seem or sound right to me. There are people who are diagnosed positive with HIV and begin taking drugs that make their stomach hurt too. This drug is AZT and it was introduced for chemotherapy on cancer patients in the 1960's and 1970's. This toxic drug was unsuccessful for cancer patients and so far it has shown no evidence in ridding the body of HIV or saving the life of someone with AIDS. Did you know this?

Take care, Bobby

Bobby recently tested HIV positive. This column is Bobby's ongoing story about life with HIV.

THE LAW

The Legal Corner

By Barry Harrow

Fences and Boundaries

Question: My neighbor and I have to repair our fence after the winter. Should we just put it where it was or should we survey the line to make sure it's in the right place?

Answer: What you are talking about is a "boundary". Boundaries usually come into being when someone subdivides land. A survey is done, maps are drawn and recorded, and things start out pretty simple. If you can read the survey map and find the surveyor's stakes, then you can find the location of your boundaries.

When it comes to boundaries, problems can arise in a number of ways. One way is when neighbors agree about boundary locations when they are not quite sure about the location of the true line.

If the true location of a boundary line is uncertain or in doubt, you and your neighbor may agree on the location. Such an agreement need not be in writing, but can result from your conduct, like rebuilding a fence. To do that, however, it is necessary that there was in fact some uncertainty about the true location in the first place. It is also necessary that the agreed

boundary be in existence for at least five years.

So if you and your neighbor are uncertain about where the true line is and then you agree on where it is, that location can become the "legal" line even if it does not match a survey line. This is only true, however, if you have "uncertainty" and "agreement". What does that mean?

1. Uncertainty - If you know exactly where the true boundary is, but for some other reason use a different boundary (for example, convenience due to terrain or layout of the parcels), the "agreed-boundary-line" doctrine does not apply and a new boundary is not established.

In other words, the facts must show that you had a true controversy about where the boundary was and then agreed on the answer. If you each believe you know where the true line is and then establish that line as the boundary, this does not establish title based on the agreed boundary if you are both wrong. The reason is that there was no uncertainty and the true line will stand.

continued on page 17

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Legal Corner

from page 16

Even if the surveyor made a mistake and a fence was placed where the surveyor said to put it and everyone believed it should be there, that does not change the true location of the boundary line.

2. Agreement - Mere acquiescence in the existence of a fence does not show that an agreement existed to establish a boundary. In one case, a fence had been up for over 20 years on A's land. B used, improved and cultivated A's land between the true boundary and the fence on A's land. There was no evidence, however, that A and B were uncertain about the boundary. They just assumed that the fence was the true line. As a result, there was no boundary line agreement.

In other cases involving fences, however, courts have found that the existence of the fence was "compelling" to lead to an inference that there was a dispute and an agreement about a boundary line. This inference is not conclusive, however, in view of other evidence to the contrary.

The legal theories of boundary lines are complex and not susceptible to quick and easy answers. Every case is different and the various rules and theories have to be applied correctly to each set of facts. The answers are not always black and white. What is important, however, is that you recognize whether or not you may have a boundary line problem. If you think you do, you owe it to yourself to know your rights and liabilities before you do anything rash (like taking down a fence, bush, tree, etc). You should be aware that the law does not favor "self-help" in these matters. Play it smart. Know your rights before taking action.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

SPORTS

Sports Raw

By Mike Hohler

Hockey Brawls

A few weeks ago, I was watching some highlights of a National Hockey League game between the Detroit Red Wings and the defending Stanley Cup Champion Colorado Avalanche. The highlights were centered around a fight that occurred during the game. Right now, I'm sure that all of you hockey haters out there are saying, "Big deal. That's all hockey is, a bunch of Canadians and Russians missing all of their teeth and fighting all of the time." Before I get to my point, let me state that the preceding quote is not completely true. Yeah, most of the players are Canadians or Russians and many of the players are missing many teeth, but believe me, hockey is not just grown men fighting on a frozen surface. On average, I'd say that there are one or two fights per game. Say, for example, there were two fights in a hockey game lasting one minute each. That equals two minutes of fighting. If an average hockey game lasts two hours and 45 minutes, what's happening in the other two hours and 43 minutes hockey haters? Let me tell you. What's happening is a game involving strength, agility, determination, and excitement. Maybe this is why hockey is fast becoming one of the most popular sports in America.

Back to the Red Wings/Avalanche game. As I said, the highlights of the game were centered around a fight. But this was no ordinary fight. This brawl involved all twelve players on the ice, including the goaltenders. It is a rare occurrence when the goalies fight each other. The free-for-all lasted for a few minutes before order was finally restored. All of the players received fighting penalties as well as a game misconduct (fighting is a five minute penalty while game misconduct's are ten minute infractions). But here's where fans of other sports begin complaining. None of the twelve

players involved in the fight received a suspension from any future game. Fans of baseball, basketball, and football are upset because if there was ever a fight involving twelve players in one of those sports, at least two athletes (probably the instigators) would no doubt be suspended for at least a game or two. These fans feel that whenever there is a fight in a hockey game the players involved should be suspended instead of only having to sit out of the game for five minutes. To these people, I say "Stop the whining!" Hockey is a different sport than baseball, basketball, and football. It has different rules and different tolerances unlike baseball, basketball, and football, fighting is tolerated in hockey and there are even rules that regulate it.

There are consequences to fighting, such as the following: all players involved in a fight must be in the penalty box for five minutes. If a player is involved in three fights in one game he is kicked out of the game. The only way a player can be suspended from a simple fight is if he joins in to help his teammate (third man involved rule). This would draw a suspension. There were no three man fights in the Red Wings/Avalanche game. Just six separate fights happening at the same time. If there was a third man involved, he was just trying to break up one of the fights. So there, hockey haters! Do you think otherwise? I would like to hear your opinion on the subject. E-mail me at BgDaDKool@aol.com.

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THE SUN

Entertainment, Recreation and News Weekly

659-9SUN

VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

The Carmel Valley Village Improvement Committee's (CVVIC) monthly luncheon last Friday April 11th (they meet the 2nd Friday of each month) was, as usual, packed with nice people and interesting and important issues. This organization which has done a lot already, continues to work diligently to beautify the Village and add to a legacy for future generations.

Pathway and landscaping improvements have been extended to the area in front of Bernadus Winery and the corner of Village Drive and Carmel Valley Road. Diane Douglas of Gates, Arches and Fences heads up this committee and has done a marvelous job.

CVVIC's fundraising drive "Help Our Park" is progressing. In response to the February mailer requesting donations has resulted in receiving over \$30,000, to date. Proceeds from the January "Village Affair" will help to pay down the loan on the property. So far \$33,000 of the \$250,000 loan has been re-paid. This means that of the \$552,342 purchase cost, a balance of \$217,000 remains. For those who have not yet returned their donation request, please do so as soon as possible. Besides cash contributions, gifts of appreciated securities are an excellent way to support this community effort and at the same time save taxes on appreciated gains for the giver. (Act quickly before the market sinks further!)

As soon as the loan is paid off, this additional 1.44 acres can be converted to public/community use. Along with expanding the Park and providing additional area for parking during large events, the property could also serve as a future home of the Carmel Valley Historical Society or an expanded recreation center.

At the CVVIC luncheon, an issue of concern was raised by a number of members over the recent increase in reported vandalism of cars parked on Carmel Valley Road. Break-ins have occurred to cars parked at Garland Ranch and to cars parked east of the Village adjacent to a vineyard where there is a trail access to the river. Cars have been broken into in other locations also. CVVIC is inviting Sheriff Norm Hicks to its next meeting to discuss this issue and to ask for increased sheriff patrols. Citizens can help by keeping a watchful eye on your neighbor's car as you go in or out of the park. It is also prudent not to leave anything valuable in sight inside your car.

Another issue that was raised was the erection of four orange balls on the utility wires west of the Carmel Valley Village Airfield. For anyone who drives on Ford Road or drops their kids off at Tularcitos, it is hard to miss this addition to the valley scene. The work was done by PG&E's construction division on Sunday April 6th. For those living in the area, there was a power shut-off from 7AM to 3PM while the work was being done. PG&E's maintenance division took advantage of the power cutoff to undertake some routine maintenance to various utility poles throughout the area north, west and east of the airport.

PG&E had notified effected customers by mail the week before of the intended shut-off, but provided little explanation as to why. A neighbor's call to the Utility Company on Friday to confirm the power shut-off and to inquire as to the type of work to be done was given the explanation that PG&E wanted to change some of the power lines that interconnect main feeds

between power that comes to a substation to the east of the Village and power that comes from the west. In case there was ever a power outage, the utility could better serve the Valley and minimize a potential power outage. Apparently this was not done. The purpose for the power shut-off was for the erection of the orange balls for which no advance public notice was given.

A group of local citizens are beginning a petition to request PG&E to run those power lines west of the runway underground. This insures the safety of aircraft and eliminates the need for the orange balls.

The issue appears to be one of PG&E not bothering to consult with the local community. PG&E has undoubtedly been planning this work for months. If at the very beginning they had consulted with the community, the option for undergrounding the wires could have been explored.

Some people comment that as an unincorporated area, Carmel Valley Village is not represented in governmental issues. I don't entirely agree. Organizations like CVVIC do an excellent job of representing the Village. There is a broad range of people who are members of CVVIC. Last month, new Supervisor Dave Potter attended CVVIC's monthly meeting. He indicated he will try and attend whenever his schedule permits. Sheriff Hicks will be invited to the May meeting to discuss the vandalism issue. Even a city doesn't have much control over the utility companies. They are often governed by State laws which supersede local control. With increased involvement in organizations like CVVIC though, it will become clear that for any company or group it will pay to consult with the local community.

William Giles was at the CVVIC luncheon to talk about his plans for this year's Children's Art Faire, opening Saturday May 17th and an idea to sponsor an international celebration of art, food, music and spirituality. Will also shared his vision for creating a plaza, a focal point in the village for everyone, on the vacant parcel of land at the corner of Delfino and Pilot Roads. This idea has a great deal of merit. In a future column I shall explore this further. In the meantime, Will needs community help to set up for the Art Faire and to organize for the celebration of spirituality. If you are interested in helping contact him at his studio at 12 Delfino Place or call him at 659-8058.

As reported in the article by Jim Needham,

Sheriff's Log

April 8, 1997
Carmel

Monterey baking company reported an excess of \$125 removed from the till.

An individual reported an Arbor company was cutting down a tree on his property. It was later discovered that PG & E had ordered the tree cut down because it had caused a small fire by touching power lines hanging over the next property.

April 9, 1997
Carmel Valley

Victim reports that a male juvenile placed a knife to her throat after having a verbal confrontation with her.

Mid Valley Chevron reported the theft of some checks that were later forged. Possible suspects were brother in law of reporting person.

April 10, 1997
Pebble Beach

Man reports that his lawn was showing signs of discoloration and felt someone might have used chemicals on it. Reporting person will check with his landscaper for answers.

Manager of Carmel Valley Partners reports that the property previously known as the Fish Ranch Restaurant and a nearby elevator had been defaced inside with green paint. Damage estimated at \$ 1000.00

opening day at the Carmel Valley Little League park was last Saturday. Under a perfect blue sky, with flags flying along the outfield fence, teams attended proudly in their many colored

uniforms, it was a festive event. Peter Dew did an excellent job as Master of Ceremonies introducing all the board members and recognizing the many people who contributed to getting the park ready for the season.

Brian Lyke, the new pastor at the Carmel Valley Community Chapel made an inspiring and thought provoking invocation. I quote parts of it here in order to share it with the entire community.

"Because we live in such a pluralistic society with so many different faith traditions, including the tradition of no faith, my wish today is to be inclusive. As you know, this is the 50th anniversary of the color barrier being broken in major league baseball by Jackie Robinson... But he didn't simply pave the way for his black brothers and sisters; he helped all of us see our common humanity. He helped all of us look beyond our circle of comfort to see each other as members together of the human family."

"Participating in sport teaches us important values in a way we can easily understand and accept them. Sport reminds us that we are all part of the team, that each of us is different yet has an important contribution to make to the whole. Sport teaches us that we all make mistakes, that though we strive for perfection, we shouldn't expect it, and that we are helped to move beyond our errors when we're not blamed and criticized for them." (I heard these words and thought of one of the coaches who always goes out to meet a player after he has struck out. He puts his arm around their shoulder and must say a word of encouragement that no one in the stands hears. The player surely does not go back to the dugout and feel dejected. He or she is ready to come out and take the field the next inning and make a great play, not to mention the chance of a hit, next time at bat. Encouragement certainly works better than criticism.)

He continued: "You coaches and parents and spectators are part of the teaching faculty here. When you applaud a great effort, a good play, regardless of the uniform the player is wearing, you're looking beyond the limited goal of winning; and you're seeing and validating these young people as human beings, not just members of a team. Yes, winning is fun, but being seen and valued and appreciated for who you are, for your willingness to give it all you've got, feels really good, too."

Carmel Manor resident reported a possible scam artist claiming to be collecting on behalf of Monterey Firefighters. Investigation revealed the man was operating legitimately.

April 11, 1997
Carmel

Subject reported that a computer was left on a bench in front of Wayfarer Church. A Carmel police unit took possession of the property.

Woman reported that after a recent domestic argument, her husband left and said he would not be seen of again. Man had not been taking his medication for last week and a half.

Person reports being involved in a shouting contest with another motorist on Highway one and Holman Road. Suspect removed a level from rear of victim's pick up prior to leaving the scene.

Pebble Beach

Subject reported the theft of numerous plants and a sculpture of a shark valued at \$3000.00 while victim was out of state.

Big Sur

Jane Doe reports a spousal abuse occurring at Ventana Staff Housing. Husband pushed wife down a flight of stairs in their apartment.

April 12, 1997
Carmel

An 84 year old person was frightened when a log from a tree next to her property fell on her fence causing minor damage.

Pebble Beach

Man reported his golf clubs became missing after he left them with the valet at the Spanish Bay Inn.

Jenn and Nelson Foreman
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Unsung Heroes

Good Samaritans Are Still Out There

Brian Gould



Photo taken at Hacienda Hay and Feed

It's easy to forget that kids can be Unsung Heroes too, but when we heard about Brian Gould, we knew he qualifies. His mother and father work at Quail Lodge in Carmel Valley yet their family home is in Pacific Grove. That often leaves 12 year old 6th grader Brian with the immense responsibilities for his 10 year old sister Nikki who is Developmentally Challenged. Not only is Nikki the mascot on Brian's ball team, but he has learned to sign in order to communicate with her. In addition, he and his mother Jeanie (an unsung hero herself) were instrumental in getting the SHARP (Severely Handicapped After School Recreation Program) off the ground at the Pacific Grove Recreation Department. This services the entire county for handicapped children, so feel free to call for information. When you call, you might even reach Brian since he volunteers 2 or 3 days a week. As if all of this isn't enough, Brian manages to keep up a 4.0 grade point average and play baseball, golf and serve in the Boy Scouts. Good Job Brian. Let us know what you do in the future. We'll be keeping an eye on you. You make all of us proud.

Look Here Now!

Autos For Sale:

1995 Chrysler Concord, low miles, ABS braking, alarm, car phone kit, AM/FM/CD infidelity sound system, orig. books - \$14,950 Call Glenn-648-0571

1986 Jaguar XJS, excellent condition, sunroof, red: \$9,000. Call Jim at 625-7409.

1986 red Cadillac Eldorado. \$5,900. Call Jim at 625-7405.

For Sale

Firewood \$80 up 659-0464
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Help Wanted

Monterey/P.G. distributor, part-time, must have car and license. Call 659-9786.

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Retired painter looking for small paint jobs. Call 659-3557

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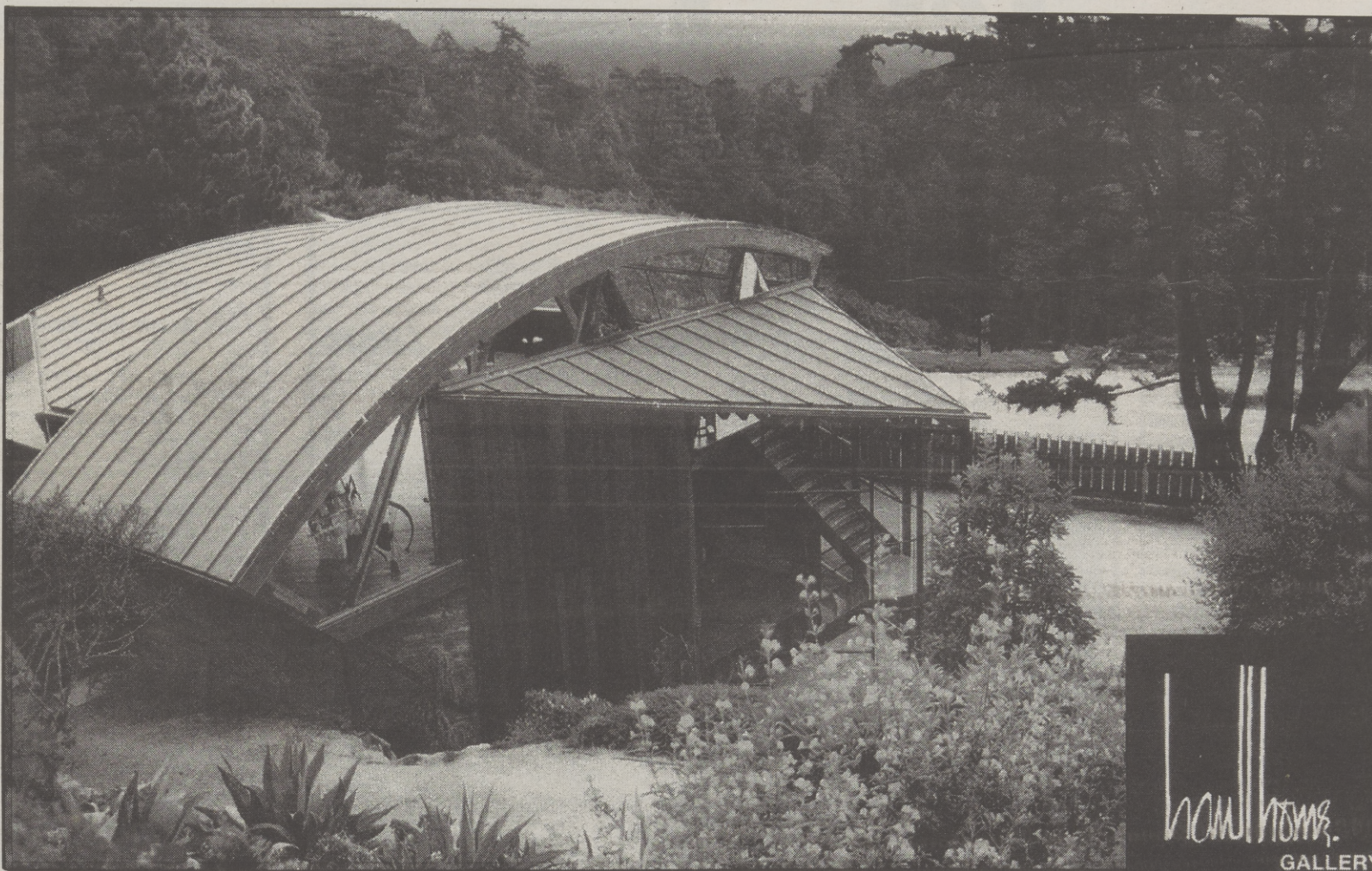
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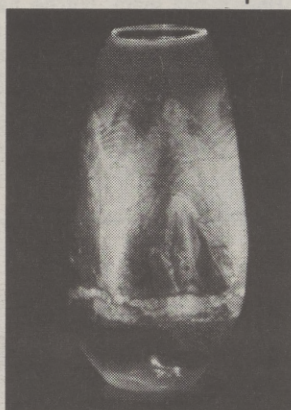
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Hawthorne Gallery invites you to visit one of the most outrageous buildings on the coast of California and view the works of some of the most awe-inspiring artists living and working today!



GREGORY HAWTHORNE



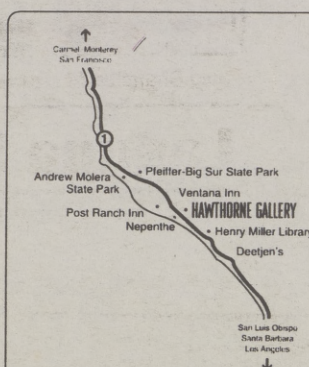
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